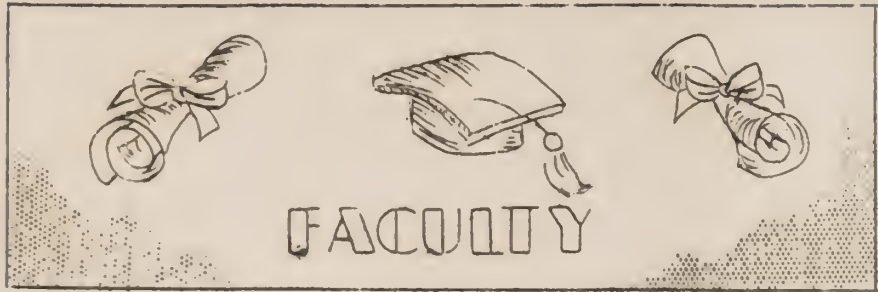






Virginia Collection
Mary Riley Styles Public Library
Falls Church Virginia

Maudie Ward



Miss N. Gregory Edwards, Principal
B.A. Peabody Teachers' College
English, Mathematics

Mrs. Ruby R. Douglass
B.A. Shorter College
English, French, Spanish

Miss Mary Wynn
B.A. Duke University
Social Studies, Mathematics, Art

Mrs. Anne Rullman
Westhampton College
Social Studies, Latin

Miss Elizabeth Morris
B.S. Randolph-Macon Women's College
English, Social Studies

Mr. Charles P. Scott
B.S. William and Mary College
Science

Miss Nellye Roberts
B.S. Mary Washington College
Commercial

Mrs. Dwight T. Shaw
B.M. Ohio State University
Music

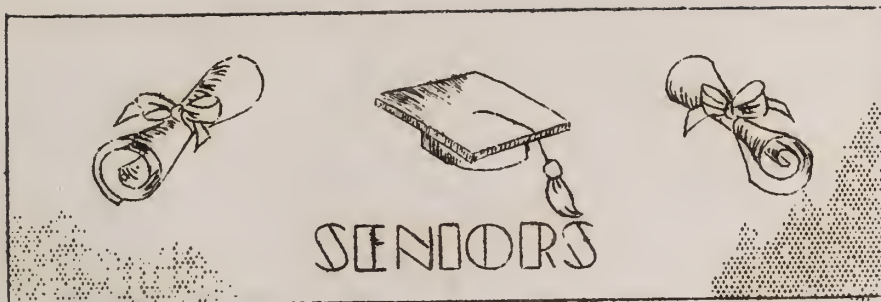
SCHOOL BOARD

Horace E. Brown, Chr. S.H. Styles, Clerk

Mrs. H.M. Keyser

Best wishes!
Elizabeth Q. Morris

Nellye Roberts



Mary Virginia Boone



Secretary Freshman Class '36; Secretary-Treasurer Sophomore Class '37; Latin Club; President Junior Class '38; Jaguar Staff '37, '38, '39; Secretary Senior Class '39; Archery Club '39; "The Hoodoo"; Jeffersonian Staff.

Mary Boone

Horace Emory Brown, Jr.



Vice President Sophomore Class '37; Latin Club '37; Jaguar Staff '37; A Cappella Choir, '38; "Shocking Shakespeare"; "Windmills of Holland"; Editor-in-Chief of Jeffersonian.

Horace Brown, Jr.

Marion Sparrow Burrows



Commercial Club '39; Secretary Home-making Club '37.

Mrs. Marion Burrows

37/9

828471

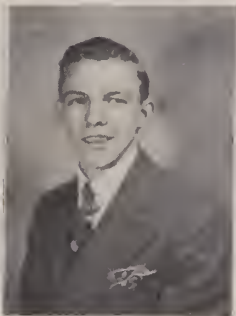
Frank Arnell Carpenter

Frank Carpenter



Inter-Class Basketball '38.

Richard Francis Ellicott



A Cappella Choir '37; Basketball '37, '38, '39; Baseball Team '38, '39; Commercial Club '39; Secretary Boys' Athletic Association '39.

Richard Ellicott

Burns Nixon Gibson



President Freshman Class '36; President Sophomore Class '37; President Senior Class '39; Basketball '36, '37, '38, '39; Baseball Team '36, '37, '38, '39; A Cappella Choir '37, '38; Jaguar Staff '37, '39; President Boys' Athletic Association '38, '39; "Spring Fever"; Jeffersonian Staff.

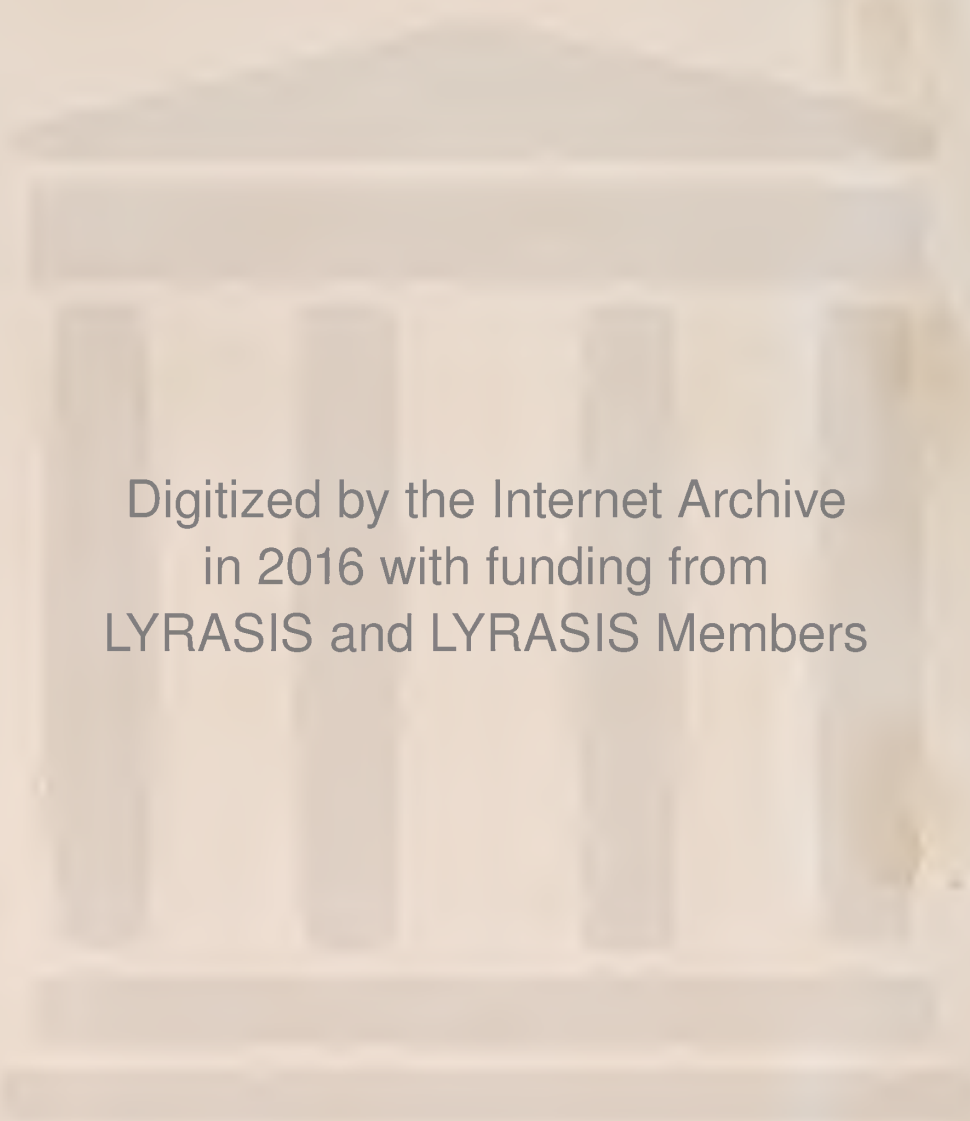
Burnie Gibson

Edward Johnson



Latin Club '36, '38; Electrical Engineering Club '37; Junior Varsity Basketball '38.

Eddie Johnson



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<https://archive.org/details/jeffersonian1939jeff>



David King

Commercial Club '37; A Cappella Choir '38; Inter-Class Basketball '38; Jeffersonian Staff.

David King



Katherine Kay Kinsey

Censor Latin Club '36; Girls' Glee Club '36; Art Club '37; Jaguar Staff '38, '39; A Cappella Choir '37, '38, '39; St. Cecilia Choir '38; Secretary Art Club '38; Vice President St. Cecilia Choir '39; "Windmills of Holland"; Jeffersonian Staff.

K. Kay Kinsey

Jacqueline Dickey Lanier
(Entered September, 1938)



Dramatic Club '39; Archery Club '39.

*Lads of luck to a
swell basket-ball player.
"Jackie"*



Grace Margaret Lester

Latin Club '35, '36, '37; Basketball '38; Praetor Latin Club '38; Jaguar Staff '38; Editor-in-Chief of Jaguar '39; Secretary Athletic Association '39; Archery Club '39; Dramatic Club '39; A Cappella Choir '39; St. Cecilia Choir '39; "Windmills of Holland"; "The Hoodoo"; "Spring Fever"; Jeffersonian Staff.

Grace Lester



Corinne Elizabeth Montgomery

Latin Club '35, '36; Secretary-Treasurer Glee Club '36; Jaguar Staff '38; A Cappella Choir '38; Secretary St. Cecilia Choir '39; Secretary Archery Club; '39; "Windmills of Holland"; "The Hoodoo"; "Spring Fever"; Jeffersonian Staff.

*Best of Luck - Much
Corinne Montgomery
Dorothy Nettke*

(Entered March, 1939)



Margery Catherine Parker

Commercial Club '37; Secretary Commercial Club '38; Vice President Commercial Club '39; Class Prophet Jeffersonian Staff.

*I hope you
have lots of happiness
luck and happiness
Margery Parker*



Ruby Lee Parrott

Vice President Freshman Class '36; A Cappella Choir '36; Girls' Glee Club '36; Latin Club '35, '36, '37; Vice President A Cappella Choir '37, '39; President Girls' Glee Club '39; Treasurer St. Cecilia Choir '39; "Windmills of Holland"; "The Hoodoo"; "Spring Fever"; Basketball '38; Jaguar Staff '38, '39; Jeffersonian Staff.

Ruby Lee Parrott





Thomas Oliver Renn

A Cappella Choir '38; Jaguar Staff '39; Baseball '39; "The Hoodoo"; "Spring Fever".

Stay loose Tommy



Lucia Virginia Roberts

Vice President Junior Literary Society '35; Latin Club '35; Jaguar Staff '36; Vice President Sophomore Class '36; A Cappella Choir '36, '37, '38; Treasurer Girls' Athletic Association '38; Treasurer A Cappella Choir '39.

Virginia Roberts



Marion Isabelle Robertshaw

Girls' Glee Club '37; Commercial Club '38; A Cappella Choir '39; "Windmills of Holland"; Jeffersonian Staff.

Marion Robertshaw



Charles Briton Russell

Glee Club '37.

Charles "Dibby" Russell

Catherine Elizabeth Shear



Girls' Glee Club '37; A Cappella Choir '39; St. Cecilia's Choir '39; "Windmills of Holland"; "Spring Fever".

Catherine Shear

Willard Nelson Simpson



Baseball '36, '37, '38, '39; Basketball '36, '37, '38, '39.

Willard Nelson Simpson

Eulene Mary Smothers
(Entered September, 1937)



A Cappella Choir '38; St. Cecilia Choir '38; Vice President Senior Class '39; President A Cappella Choir '39; Associate Director St. Cecilia Choir '39; Jaguar Staff '39; "The Hoodoo"; "Spring Fever".

Eulene Mary Smothers

Henry Redfield Sparrow, Jr.



Inter-Class Basketball '38; "The Hoodoo"; "Spring Fever"; Jeffersonian Staff.

Henry Sparrow



Merle Clifford Turner

Basketball '37, '38, '39; Baseball '35
'36, '37.

Clifford Turner



Edwin Maurice Ward, Jr.

Basketball '37, '38, '39; Baseball '37,
'38, '39; Commercial Club '37, '38,
'39; "Spring Fever".



Dorothy Ann Ware

Girls' Glee Club '36, '39; Art Club,
'37; Secretary Junior Class '38; A Cap-
pella Choir '38; St. Cecilia Choir '39;
Jaguar Staff '38, '39; Treasurer Senior
Class '39; Secretary A Cappella Choir
'39; "Windmills of Holland"; "The Hoo-
doo"; Jeffersonian Staff.

Dor Ann Ware



Shirley Wells

Commercial Club '37, '38; Basketball
'38, '39; President Athletic As-
sociation '39; Secretary Commercial
Club '39; Captain Basketball Team '39;
Archery Club '39; Jaguar Staff '39;
Jeffersonian Staff '39.

Shirley Wells



Ladies and Gentlemen, as executrix of the estate of the Jefferson High Graduating Class in the year of Our Lord, one thousand nine hundred and thirty nine, I have solemnly summoned you hither to hear the last will and testament of this group of illustrious Seniors.

We, the class of 1939, being of sound mind and body, do hereby bequeath our most treasured qualities and properties to those whom we deem most deserving, in the hope that they will be received in the spirit in which they are given.

Item I. We hereby decree, bequeath, and will the following qualities and possessions.

Article I. Horace Brown's blonde hair and blue eyes to "Miss Jefferson", 1940.

Article II. Frank Carpenter's English notebook to John Gibson, in the hope that between them one page will be filled.

Article III. Mary Boone's conscientiousness to George Reeves.

Article IV. Richard Ellicott and Maurice Ward, with deep regret in their hearts, leave the cafeteria to Gordon Shaffer and John Gibson.

Article V. Kay Kinsey's chemistry book to Millard, for use in lighting the furnace next fall.

Article VI. Marion Sparrow Burrows' unusual ability in successfully skipping school we leave to Constance Pendleton.

Article VII. David King's "Now Mrs. Rullman" to Jack Kellogg.

Article VIII. Margery Parker's maidenly blush to Jane Ingling.

Article IX. Corinne Montgomery's killer-diller ways to Louise Turner.

Article X. Tommy Renn's false tooth to Mrs. Douglass, who had trouble holding her plate in place while her picture was being taken.

Article XI. Charles Russell's "I'm afraid I don't know, Mrs. Rullman", to George Robinson.

Article XII. Catherine Shear's perfect, "no mistakes" French papers to anyone unlucky to take French next year.

Article XIII. Willard Simpson's 6 feet 2 to Roy Case.

Article XIV. Dorothy Nettke is happy to leave all poison oak on and around the campus to next year's crop of susceptibles.

Article XV. Eulene Smothers' ability in anything and everything to Frances Jane Hollins; her knowledge of the latest gossip to the Phantom.

Article XVI. Shirley Wells' ability in making basketball goals (also gold basketballs) to Gene Kellogg.
Article XVII. Jackie Lanier's excess height to Edward Dixon.
Article XVIII. Bunnie Gibson's sportsmanship to Rubin McNab; his attraction to girls (Juniors in particular) to Kenneth Winfield.
Article XIX. Ruby Lee Parrott's original and unprecedented French translations to Warren Phillips.
Article XX. Marion Robertshaw's petiteness to Elizabeth Williams.
Article XXI. Dorothy Ann Ware's "twittery" ways to Barbara Jones; her ability in drawing high school students to Martha Pryor.
Article XXII. Clifford Turner's extended high school course to Charles Byrd.
Article XXIII. Henry Sparrow's ringside seat in Civics class to Robert Wilcox.
Article XXIV. Eddie Johnson's scientific tendencies to Paul Redington.
Article XXV. Virginia Robert's choir robe to an incoming Freshman.
Article XXVI. Grace Lester's jack-of-all-trades position on the Jaguar to next year's editor.
Article XXVII. It is the hope of the Senior Class that with our departure Mrs. Rullman will find peace and quiet, but that she won't forget us.
Article XXVIII. To Miss Edwards we should like to leave a robot to look up words in the dictionary for her, but since this is impossible we can only hope that her future English classes will be as proficient in interpreting "Hamlet" as we were.

To which we set our heart and hand this fair day in June.

In Witness

Billy Ball





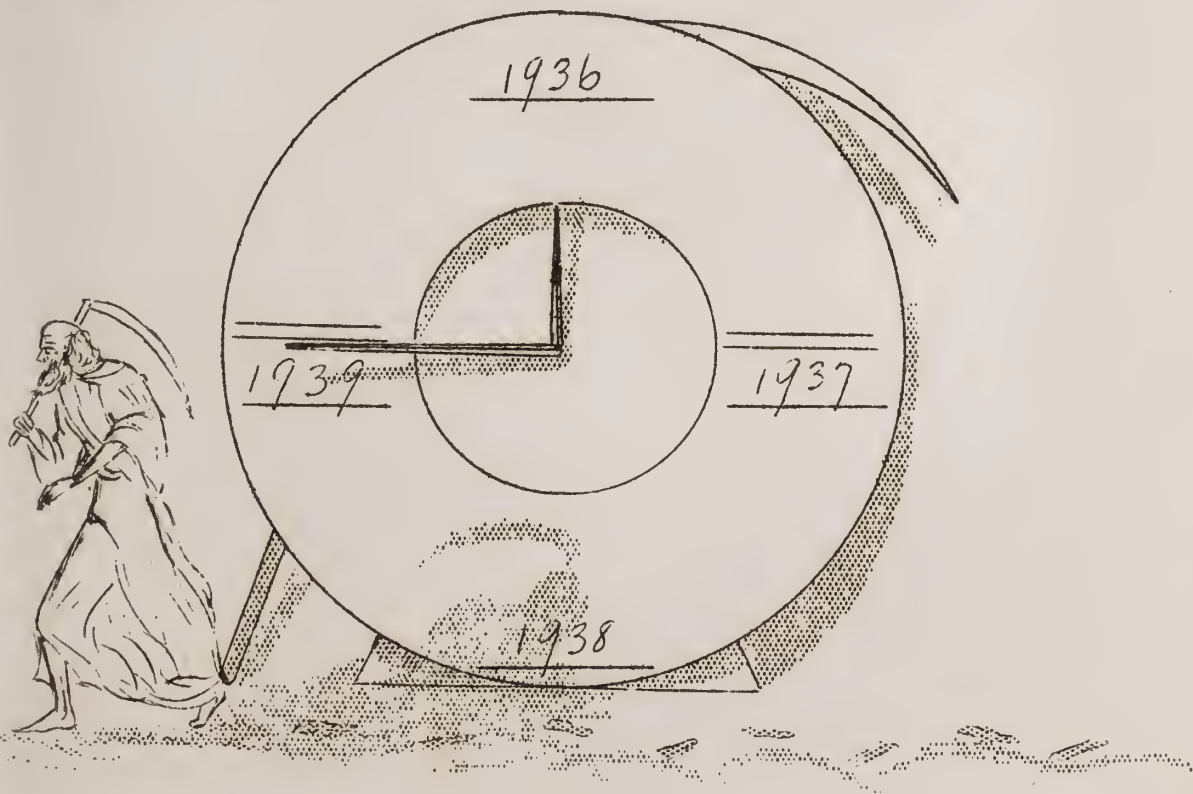
It was in February, 1935, that a small but elated seventh grade class entered the portals of Jefferson as freshmen. It was also in the February of 1935 that this same freshman class was deflated to a state of submissive insignificance. All that year and next fall we were known as "that February class"--the bane of our teachers' lives. We took the last half of every subject first, remaining to this day a bit backward in everything. In this we fared a great deal worse than the September class with whom we were united in the sophomore class. "Windmills of Holland" was the masterpiece of a production staged. Practically all in our class made their first quaking appearance before the footlights. As only those who could sing could qualify, I, after a masterful attempt, went down in disgrace. The others remained in the heights, being now full-fledged Jeffersonites. N.B. However, I am a poet, notice!

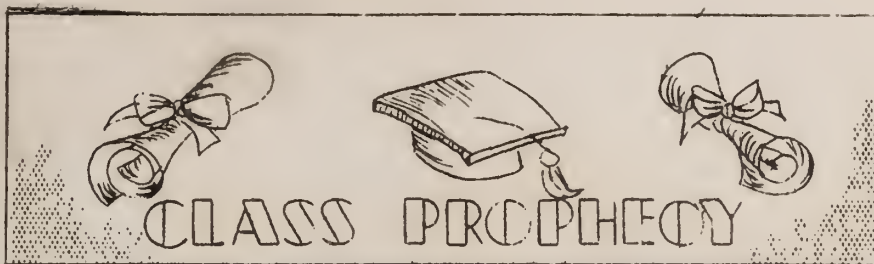
Jefferson's magnificent May Day overshadowed everything else in our sophomore year. Oh the days spent practicing "Hey Marinka" or "Maytime". The hours in the boiling sun! The hours making up classes after school! It was truly an Event. That was the year the choir had the honor of going to South Carolina and many were the tales told describing the beautiful scenery and the thrills and fears experienced. And will we ever forget the abominable stench it sent over the school for days on end? Even the smells from the chemistry lab became mild and fragrant in comparison. Came too the first T.D. shots Jefferson ever took, so on the second shot Margery Parker celebrated by having hysterics, thereby livening up the day a bit.

Juniors! An exalted position. Freshmen and sophomores were to be sniffed at; even seniors didn't seem so all-mighty and awe-inspiring. Despite our exalted position, teachers didn't consider us immune from the oh-so-odious homework. We really learned the meaning of work, coming face to face with UNITS and "Main Street". We re-fought the Civil War in bloodless but bitter battles in

history class; some of us delved into the mysteries of French, shorthand or Cicero, emerging triumphant or otherwise. In the absence of Miss Wynn we initiated two new teachers. Kay and her water-tossing stunt made Jefferson history. A worthy member of our ranks was added at this time--Eulene Smothers, who ably represented Jefferson at the Fairfax panel discussion that year. Song hit of the year turned out to be "Hallelujah, I'm a Bum". The seniors of that year have us to thank, too, for a "most enjoyable time" at Glen Echo, despite numerous headaches from transportation and food difficulties. Altogether it was with a touch of regret that we turned our backs on these halcyon days and greeted with hopeful eyes and quaking hearts the advent of our senior year.

Rounding the homestretch at last, but we still had a few hurdles to jump, namely English, Civics and a few other odds and ends. Some of us almost tripped over "Hamlet" while others dodged it completely. Not content with these major catastrophes, they tried to smoke us out! Let us hope that that experience is unique with us. The cast of "Spring Fever" was largely senior, which fact accounts for its success and repeat performance. Another splendid May Day resplendent with Queen and cats--peasants abounded and all was mirth and laughter. This year it was our turn to be treated, though we practically bribed the junior class before it brought the desired results, which was a thoroughly enjoyable trip to Glen Echo. With a feeling of relief mingled with sadness we have at long last reached the end of our high school days, and feel in our hands our prized diploma. "It was a tough fight, but we won."





Having crossed the gypsy's palm with silver, or at least with an I.O.U., she proceeds with the following information: "--And this shows that in 1954 you are destined to make a cross-country tour and meet your classmates of J.H.S. '39." However, it takes a second I.O.U. to produce the following information.

My tour will take me to Washington, D.C. where the first person I recognize is a woman cop, Shirley Wells. She seems to be having quite an argument with a bus driver. Looking closer I see that the driver is Richard Ellicott. Richard got his job on the experience he had in high school. Quite enough, I'd say. While in Washington, I take a quick run out to our old home town of Falls Church, Virginia. Lo and behold! Jefferson High School is still there. As I draw nearer the familiar strains of "Drink to Me Only With Thine Eyes" comes to me, and in the music room I see Dorothy Ann Ware frantically waving her hands at the A Cappella Choir. Upstairs Marion Robertshaw is dictating no less than two hundred words a minute to an up and coming shorthand class. Over on Park Avenue there is quite a contention; Maurice Ward has finally decided what he wants to be. However, I can't get close enough to find out just what it is.

Back in Washington I dine at the Pirates' Den where Eulene Smothers is giving her version of "Sixteen Men on a Dead Man's Chest". Eulene tells me she shoots a mean game of pool, on the side. Walking down F Street I am quite startled by a parachute's landing directly in front of me. No, it is not Doug Corrigan. It is just our own Bitsy Russell. He tells me he landed to make a date with a "beautiful blonde" working near here.

On a cross-country jump to Hollywood, I stop off at Chicago and find Clifford Turner managing the Chicago White Sox. Hollywood gives me my greatest thrill. At the airport I meet Willard Simpson, now Karl Kolin, Hollywood's newest glamour boy. Willard tells me he is going to Washington, D. C., on a personal appearance tour, and expects to spend a great deal of his time at the Pirates' den. What can the attraction be? At the ultra, ultra Esquire Club I find the proprietor--no, it can't be, yes it is--it is Henry R. Sparrow, Esq. At this time he finds it necessary to call on his bouncer, towering Eddie Johnson, to throw someone out. The victims always seem to come back for more. It's probably Eddie's "electric" personality. Over on the M.G.M. lot I see no other than Horace Brown giving George Murphy a few tips on tap dancing. Horace takes time out to speak to me, and then returns to a new routine he's working out.

! Back to the airport, why, my driver is our interior

decorator, Corinne Killer Montgomery. She has her cab done in orange and pink, and tells me she can't understand why she is not a successful interior decorator.

In Seattle, Washington, I find Grace Lester, now a private secretary to a King! David is doing valuable research work on the growth of pigs for the W.P.A. Grace, who wanted to be a translator, is kept busy translating David's research notes into English (from Pig Latin). In Salt Lake City I hear that Dorothy Nettke is on a short visit in this city. I find her in her hotel room, her hair to her waist, a long cigarette holder, minus the cigarette, is in her mouth, and no less than a dozen bracelets jangle on each arm. She is looking for material for a new novel. Her latest is "Misunderstood Maids".

Old friends again greet me in Atlanta, Georgia. Virginia Roberts is now with one of Major Bowes' traveling units impersonating Martha Raye, while in New Bern, North Carolina whom should I meet but our old friend, Bunnie Gibson, answering questions. Surely he isn't still answering questions from the American Observer??? No, he is the editor of a lovelorn column in the Daily Reporter that runs his column, "Ask Aunt Sally". Back in Virginia at William and Mary College, I visit the dean of women, who is none other than Ruby Lee Parrott. Ruby Lee was disappointed in love and never married--so the gypsy told me. At Marion, Virginia, I find Catherine Shear who has only a minute as she is very busy with her trapeze act with a circus company. So on to Renn's Forks where I have a flat tire and have to call a garage. "Number pleaaaze? What number do you waant?" I'd know that voice anywher, Kay Kinsey. She is known as the "singing operator of Renn's Forks". Renn's Forks is named for our illustrious Tommy Renn who keeps the general store. When I drop in, he tells me proudly, "Yessir, up and comin' town. Gotta population of fifty. Only been here ten years, too. In another twenty-five-fifty years we 'spect to have a population of two hundred anyway!" (Ping.)

Now back to the District of Columbia where my host is genial Frank Carpenter. Frank is Ambassador to Russia and has returned due to ill health. It seems he angered Stalin.

Goodness, here I am in New York again, and it looks as if I'm outside a prison. I am. It is Sing Sing. What am I doing here? Oh, an old classmate is here. Who? Mary Boone!!! In prison!!! She's the librarian, is she? That makes it better. There she is now explaining to Hatchet Faced Charlie that "Gone with the Wind" would be better for him to read than "How to Successfully Escape from Prison". Same old conscientious Mary. And now I'm attending an opening of a new play on Broadway. Who but Jackie Lanier has the lead! "The Diary of a Chorine" is to be her vehicle of success. While in New York I run into the wife of America's finest architect, the lady being Mrs. Marion Burrows.

And what am I doing on this tour? I am head book-keeper for the firm of Crook, Crook, and Crook, Inc., and I'm auditing books in their branch offices. Woe is me if the gypsy ever audits my books!





"CUDDLES" LESTER "TOOTIE" MONTGOMERY "BLONDIE" BOONE



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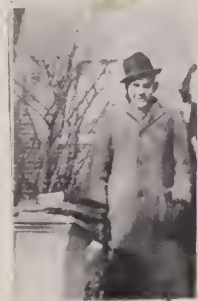
"KITTEN" WELLS "DIMPLES" PARROTT
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3:15



"Campus Cut-ups"



BR-R-R



MARION

JUNIOR CLASS



CLASS OFFICERS

President-----Billy Ball
 Vice President-----George Reeves
 Sec.-Treas.-----Frances J. Hollins
 Home Room Teacher-----Mrs. Douglass

Florence Bakefelt
 Edmund Brown
 Roy Case
 Fred Coleman
 Edward Dixon
 Millard Earman
 John Gibson
 Helen Groves
 Jane Ingling
 Harrieth Keith
 Gene Kellogg
 Frances Lester
 Virginia Melvin

George McNab
 Constance Pendleton
 Warren Phillips
 Martha Pryor
 Mildred Rife
 George Robinson
 Jessie Robinson
 Gordon Shaffer
 Louise Turner
 Macon Ware
 Robert Wilcox
 Betty Winfield
 Kenneth Winfield

SOPHOMORE CLASS



CLASS OFFICERS

President-----Barbara Jones
 Vice President-----Bobby Grille
 Secretary-----Jack Kellogg
 Treasurer-----Elizabeth Williams
 Home Room Teacher-----Miss Wynn

Shirley Albertson
 Nancy Brown
 Delbert Burroughs
 Charles Byrd
 Elizabeth Carpenter
 Shirley Dunklee
 Barbara Ferguson
 Richard Fisher
 Robert Flaherty
 Barbara Frank
 Orlando Good
 Woodrow Groves
 Millard Herrell
 Jeanne Hoffman
 Charles Hough
 Margaret Leonard
 Evelyn Martin
 Frances McWilliams

Mary Martha Mills
 Bill Parker
 John Parker
 Dorothy Pfeil
 James Powell
 Lillian Proctor
 Marian Purvis
 Paul Redington
 Mary E. Roberts
 Edna Robinson
 Joyce Robinson
 Howard Smoot
 Betty Thompson
 Constance Turner
 Peggy Turner
 Billy Webb
 Maryl Young

FRESHMAN CLASS



CLASS OFFICERS

President-----Elizabeth Grille	John Speis
Vice Pres.----Janet Davis	Bobby Parrott
Sec.-Treas.---Margery Erwin	Stanley Davis
Home Room Teacher--Miss Morris	Mr. Scott

David Ballard	Madison Jones
Isabel Beard	Patsy Knox
Corinne Boland	Herbert Lundien
Frances Burton	Shirley Middlebrook
Robert Brown	Neil Price
George Carpenter	John Roberts
Earl Case	Vivian Roberson
John Clatterbuck	Danny Sauveur
Tommy Dixon	Jane Thomas
Mary Duffy	Anne Tyler
Keith Earman	Marguerite Thompson
Kennith Hall	Bobby Von Gunten
Myrtle Heinbuck	Ann Ware
Warren Hirst	Albert Ward

George Wilson

BOYS' BASKETBALL

Paul Redington

C. P. Scott



LINE UP

Coach-----Mr. Scott

B. Gibson, Capt.	F.	R. Ellicott	F.
G. McNab	F.	P. Redington	F.
E. Dixon	C.	R. Wilcox	C.
M. Ward	G.	M. Earman	G.
W. Simpson	G.	D. Burroughs	G.

G. Shaffer--Mgr. *Redington*
Burroughs

SUMMARY OF SEASON

Jefferson-----46	Herndon-----14
Jefferson-----36	Occuquan-----7
Jefferson-----38	Bladensburg----22
Jefferson-----24	McLean-----10
Jefferson-----23	Wash.-Lee-----15
Jefferson-----28	Lee-Jackson----18
Jefferson-----47	Aldie-----20
Jefferson-----27	N.T.S.-----16
Jefferson-----40	McLean-----12
Jefferson-----27	Nokesville-----21
Jefferson-----18	Fairfax-----17
Jefferson-----37	Herndon-----18
Jefferson-----35	Lee-Jackson----11
Jefferson-----33	Fairfax-----23
*Jefferson-----9	St. John's-----33
*Star Tournament	Fairfax County Championship

GIRLS' BASKETBALL

Elizabeth Q. Morris



LINE UP Coach-----Miss Morris

S. Wells, Capt.	R. F.	M. Young	R. F.
G. Kellogg, Mgr.	L. F.	B. Ferguson	L. F.
E. Martin	C. F.	E. Carpenter	C. F.
M. M. Mills	R. G.	C. Pendleton	R. G.
M. Purvis	L. G.	F. McWilliams	L. G.
F. Burton	C. G.	S. Albertson	C. G.

SUMMARY OF SEASON

Jefferson-----19	Herndon-----17
Jefferson-----19	Occoquan-----11
Jefferson-----30	McLean-----14
Jefferson-----36	Lee-Jackson---56
Jefferson-----13	Aldie-----54
Jefferson-----35	McLean-----23
Jefferson-----10	Nokesville---35
Jefferson-----13	Fairfax-----19
Jefferson-----21	Herndon-----21
Jefferson-----31	Lee-Jackson---45
Jefferson-----14	Fairfax-----23

ARCHERY CLUB



OFFICERS

President-----Ruby Lee Parrott
Vice President-----Frances J. Hollins
Sec.-Treas.-----Corinne Montgomery
Instructor-----George Robinson

MEMBERS

Mary Boone
Doris Carrol
Elizabeth Grille
Jeanne Hoffman
Jane Ingling
Gene Kellogg
Grace Lester

Mary Martha Mills
Virginia Melvin
Edna Robinson
Joyce Robinson
Louise Turner
Ann Ware
Shirley Wells



SWINGING



THE FIZZ



DORIS-ANN-LIBBY



WARE

EULENE-MONK

J
H
S



IN
ACTION

GOING HOME

GOING TO CLASSES

"WATCH
YOUR STEP!"



KNOW EM?



BUNNIE



FIRE !!



MILLARD IN ACTION

CARPENTER CAR



RIES - H. KING



JEFFERSONIAN STAFF



Editor in Chief-----Horace Brown

Assistant Editor-----Dorothy Ann Ware

Ad Managers-----Ruby Lee Parrott
Corinne Montgomery

Typist-----Marion Robertshaw

Circulation-----David King
Henry Sparrow

Athletics-----Girls---Shirley Wells
Boys---Bunnie Gibson

Art Editors-----Kay Kinsey
Dorothy Ann Ware

Class History-----Mary Boone

Class Will-----Grace Lester

Class Prophecy-----Margery Parker

Faculty Adviser-----Mrs. Douglass

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 Associate Editor-----Billy Ball
 Literary Editors-----Eulene Smothers, Mary Boone
 Business Manager-----George Reeves
 Advertising Managers---F. Hollins, Louise Turner
 Sports Editors-----Gene Kellogg, Bunnie Gibson
 Circulation Managers--Jack Kellogg, Bobby Grille
 Joke Editors----Ruby Lee Parrott, Frances Lester
 News Editors-----Martha Pryor, Tommy Renn
 Barbara Jones, Herbert Lundien
 Mimeographers--Warren Phillips, Kenneth Winfield
 Art Editors-----Kay Kinsey, Dorothy Ann Ware
 Typists-----Shirley Wells, Marion Robertshaw
 Faculty Adviser-----Mrs. Douglass

A CAPPELLA CHOIR



OFFICERS

Director----Mrs. Dwight T. Shaw

President-----Lulene Smothers
 Vice President-----Howard Smoot
 Secretary-----Lorothy Ann Ware
 Treasurer-----Virginia Roberts
 Robe Manager-----Marion Robertshaw

MEMBERS

Edmund Brown	Corinne Montgomery
Charles Byrd	Ruby Lee Parrott
Elizabeth Carpenter	Marian Purvis
Fred Coleman	Mary E. Roberts
Shirley Dunklee	George Robinson
Jane Ingling	Catherine Shear
Kay Kinsey	Priscilla Tucker
Grace Lester	Macon Ware
Evelyn Martin	Billy Webb

ART CLUB

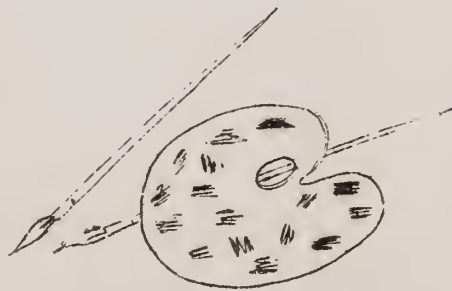


M E M B E R S

Instructor----Miss Wynn

Shirley Albertson
Isabel Beard
Corinne Boland
Nancy Brown
Doris Carroll
Mary Duffy
Margery L. Erwin
Jeanne Hoffman
Gene Kellogg

Kay Kinsey
Neil Price
John Roberts
Jessie Robinson
Joyce Robinson
Betty Thompson
Peggy Turner
Louise Turner
Ann Ware



INSTRUMENTAL CLUB



C. Byrd K. Hall D. Salvour A. Ward
E. Caae B. Parrott B. Smoot B. Webb
H. Turner

L A T I N C L U B



M E M B E R S

Shirley Albertson	Bobby Flaherty	Mary Martha Mills
Nancy Brown	Barbara Frank	Bill Parker
Mary Boone	Bobby Grille	Warren Phillips
Florence Bakefelt	Barbara Jones	Marion Purvis
Delbert Burroughs	Harriet Keith	Paul Redington
Frank Carpenter	Jack Kellogg	Edna Robinson
Shirley Dunklee	Grace Lester	Peggy Turner
Sponsor-----		Mrs. Rullman

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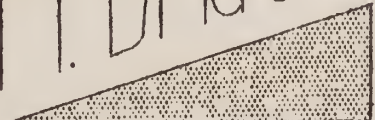
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